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## Monitor Newsletter February 03, 1986

Bowling Green State University

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# 75 Monitor

Vol. IX, No. 27

Bowling Green State University

February 3, 1986

## Project among finalists for Eminent Scholar

The University is a finalist in the competition for a state Eminent Scholar position that will be awarded in June by the Ohio Board of Regents.

Bowling Green's single entry for one of the nine positions is among 24 proposals still in the running for funds. There were 61 submissions offered by state universities.

A panel of national and state academic and business leaders will review the remaining proposals and conduct site visits before recommending which projects should receive awards. March 3 has been scheduled as Bowling Green's site visit, according to Christopher Dunn, director, research services.

The Eminent Scholar program provides a \$500,000 grant for each award to support the work of a prominent researcher in a specified academic area. Universities must at least match the grant to provide a \$1 million total award. The program was first funded in the 1983-85 state budget.

The University's single entry came from the chemistry department and involves photochemical science.

Douglas Neckers, chair, chemistry, said the proposal is directly related to the creation of a Center for Photochemical Sciences at the University. The center, which is the only one of its kind in the country, was established in December 1985.

"Our proposal is aimed at bringing an eminent scholar to campus to work in the photochemical sciences, which could then translate into benefits for industry in Ohio," said Dr. Neckers, who is director of the center.

Laser, photographic and imaging industries could benefit from the research, he said.

"Our proposal follows the regents' wish that the program focus on areas that are unique," said Dr. Neckers. "The center and the research our department has been doing is extremely unique in the United States and North America. We have an opportunity to develop programs that will be useful to basic research and industries in the state.

"This was a natural for us. It's what we have been doing for 15 years. The competition is tough and we gave it our best shot."

"We have a one in three chance of approval," said Dunn. "But our thinking is that our chances are better than that for a couple of reasons.

"We are one of the few chemistry proposals and the only one that involves basic chemical research. The facility where the scholar would be conducting research is superb and the department has a record of research that is probably among the strongest in the state. All those things make it very attractive for an eminent scholar."

Bowling Green is involved with the Eminent Scholar program in another way. Peggy C. Giordano, sociology, is one of 15 members of the selection panel. Five on the panel represent state universities, five people represent business and industry in Ohio and five are scholars from outside Ohio.

Other universities with proposals still in the running are Ohio State (with 11), University of Cincinnati (6), (See Eminent, Page 2)



**Preparing For Show.** Nam-Woo Cho, Tony Bouillon and Charles Bensman (l-r) examine one of Cho's works prior to the annual Graduate Student Art Show. The three will have their efforts in metalworking, drawing

and painting, respectively, on display at the show, which opens at 7 p.m. on Feb. 7 at the University's Fine Arts Gallery.

## Council proposes 10 percent raise

The Classified Staff Council is seeking a 10 percent increase in salaries in the 1986-87 budget for those employees at the end of their step levels. The council also is asking for a 9 percent raise for classified staff still in steps.

Council Tuesday accepted a committee proposal that recommended the increases. The carefully prepared, itemized proposal seeks \$13,738,004 to cover the classified budget, including wages, increases and benefits. The figure is \$1,709,974 higher than what was initially proposed by the administration as it prepares the 1986-87 budget.

The council's proposal will now go to the University budget committee, which is reviewing proposals from all segments of the campus community.

Council members said the difference between requests for employees at the limit of their step increases and those who had not reached that limit was an equitable way of handling wage distribution.

About 70 percent of 1,025 classified employees would receive the 10 percent increase under the proposal. The 10 percent represents a 4 percent increase for inflation, 4 percent to build in a step increase and 2 percent to adjust for not getting what was requested in the 1985-86 budget.

The remaining 30 percent of classified employees would receive a 9 percent increase, based on the proposal. Of that, 4 percent would be for normal step increases, 4 percent for inflation and 1 percent for an adjustment from the 1985-86 budget.

In the proposal, \$1,485,240 would cover wage increases, while another \$222,786 would be needed to cover increased benefits.

"We recognize that this is only a proposal," said Sharon Stuart, chair.

### Classified Staff Council

"We are saying we want 10 percent of the pool. Certainly, this is not the final figure."

In December 1985, the Faculty Senate approved a similar request for a 9.5 percent increase in the salary pool for continuing faculty. In the past, increases for administrative staff have been tied to the faculty increases.

On a related matter, the council voiced displeasure with aspects of a Modified Pay Structure Plan submitted by the House Bill 309 Committee. The 17-member committee of classified employees is developing a new pay structure that is intended to address annual increases, bonus/merit awards, job classifications and reclassifications and longevity pay.

Council members were particularly displeased with a proposal that calls for a survey of job titles and salaries within a 30-35-mile radius of Bowling Green and Huron. Council said it would be unfair to compare University jobs to those of private industry. Instead, members said the survey should be conducted at comparable universities throughout the state.

In other matters, the council endorsed the concept of having members elected. The entire 21-member council will be elected before the end of the current academic year. The election is expected to be as close to May 1 as possible, but before the end of the academic year May 10.

Nominations will be accepted for one month. The names of candidates

will be advertised for another month. Selection will be based on vice presidential area, with employees in each area voting for their representatives. Ballots will be cast at Memorial Hall and at Firelands College between 7 a.m. and 6 p.m. The specific date of the election will be announced later.

At the first meeting of the newly elected council, selection of terms will be done by lottery. Seven members will serve for one year, seven for two years and seven for three years. Yearly elections will then be held to fill the seven vacant seats that become open. Eventually all terms will be for three years.

The council also:

- Approved sending a survey that assesses benefits to all part-time classified employees. A questionnaire will also be sent to other state universities requesting information regarding benefits for part-time employees.

- Reviewed the results of a survey of employees regarding a variety of matters, including holidays, child care, the bookstore, benefits, summer hours and the *Monitor*. A formal report is expected at the next meeting.

- Endorsed experimenting with a 10-hour day, four-day work week where feasible. The endorsement will be sent to Richard Rehmer, director, personnel support services.

- Was told that employees would be receiving a condensed list of participants in the Toledo Industrial Recreation and Employee Services Council (T.I.R.E.S.). Member businesses offer discounts of their products or services. A complete list of participating businesses is available in the office of personnel support services.

# Books

## Guide develops writing skills

Robert L. Hillerich knows something about reading and how to teach it in the classroom. Now the education professor has turned his attention to writing.



Robert Hillerich

He has produced a guide for developing writing skills among children that was recently published by Prentice-Hall, Inc. The book, *Teaching Children to Write, K-8*, is designed to be a college text to show future teachers how to teach writing more effectively.

National studies report that teachers could do a better job teaching students to write, according to Dr. Hillerich, who has been on the University faculty since 1975. He said instructors are not teaching "before the fact, but are error hunting after the fact."

"When a student hands in a written paper, the teacher should not correct the mistakes, but should react to the ideas and re-teach the problem areas," said Dr. Hillerich.

"Because of the teachers' error hunting, many students are writing short and simple sentences and using easy-to-spell words, rather than more appropriate words, in order to avoid making mistakes." Encouraging the writing process

is more important than teaching grammar, according to Dr. Hillerich. He said the average five-year-old intuitively knows how to use the English language and knows grammar-even though he cannot verbalize the rules. He said the best way for students to improve their writing is through practice and experience.

Dr. Hillerich's book provides the teacher with ideas to stimulate writing and to increase the time students spend practicing. The activities, such as warm-ups, story starters, titles, jingles and poetry, are intended to build skills at all stages of the writing process.

The book also deals with developing vocabulary, combining sentences, writing in content areas and developing skills in spelling and mechanics.

Dr. Hillerich has written five other texts, most dealing with developing and improving reading programs. He is currently working on another text, *Teaching Reading as a Language Art*, which will integrate reading and writing. It is scheduled for publication next year. He also has published over 100 articles for professional journals.

Dr. Hillerich has directed the Northwest Ohio Writing Project, which is co-sponsored by the University and the Wood County Office of Education to train teachers in techniques to improve student writing skills.

## Ballet design evolution studied

Serge Diaghilev's Ballets Russes had a tremendous impact on the cultural life of Europe and the United States between 1909 and 1929, revitalizing the art of ballet



Robert Hansen

and in the process creating major revolutions in choreography, music and the visual arts of production. A study tracing the stylistic evolution of scenic and costume design in the Ballets Russes has been written by Robert C. Hansen, theater. The book, *Scenic and Costume Design for the Ballets Russes*, was published recently by UMI Research Press of Ann Arbor, Mich.

Dr. Hansen, an authority on set design, says in his book that the evolution in design is reflected by the consistent aesthetic principles of Diaghilev.

The book discusses productions and designs chronologically to demonstrate ideological unity. Dr. Hansen identifies and describes major stylistic trends and provides an overview of the development of scenic and costume design in the Ballet Russes.

He uses an extensive bibliography, that includes references to memoirs, reminiscences and autobiographies of dancers, choreographers, composers, critics, designers and Diaghilev's

close business associates. Dr. Hansen also examined many of the actual designs, now in collections in New York and Connecticut. The book includes 37 pages of illustrations.

Dr. Hansen concludes that the death of Diaghilev in 1929 severely affected the Ballets Russes because there was no one to fill the void that his death created. While Diaghilev's company was widely mimicked, these enterprises lacked the consistent artistic brilliance of the original Ballets Russes even though they influenced the development of national ballet companies, according to Dr. Hansen.

Diaghilev's Ballets Russes, as the first modern ballet company of the twentieth century, Dr. Hansen says, "established practices and set standards by which succeeding dance companies would be measured."

The Ballets Russes revitalized scene painting and utilized the expressive and evocative qualities of color in settings and costumes. "Color created atmosphere, established character, unified the dancers, costumes and settings," says Dr. Hansen. "Impressive use of lighting in the ballets focused attention, enhanced settings, created mood and synthesized the various production elements."

"The ballets were characterized by a high degree of unity. Ballet was viewed as the perfect synthesis of dance, music, poetry and painting. This was Diaghilev's balletic ideal and remained the company's central aesthetic aim."

## Transcript progress made

By mid-April computerized transcripts for students currently enrolled at the University should be available, according to Cary Brewer, registrar.

Brewer appeared before the Undergraduate Council at its Jan. 15 meeting to update members on the status of the computerized system.

He said that during the fall temporary staff members loaded information for 6,900 transcripts into computer files. A verification process was conducted in December for seniors and only one error was confirmed, he said.

Priority will be given to current students' records. The records of those who have already graduated will be done only if resources are available. Brewer said that most requests for transcripts occur within two years of graduation, so there is not as much need for computerized transcripts of older graduates.

Information regarding the transcripts will be available at different levels of access on a need-to-know basis. Information will include demographic data, University courses, transfers, transcript

footnotes, academic remarks, degree earned, holds on the transcript, requests for the transcript, test scores and college office notes. Printouts of the information will be available in certain offices.

Brewer also told council of progress made on the degree audit system, which was installed in November 1985. An implementation committee will work through 1986 on the details of the system and the procedures for inputting curricular requirements. In November, degree audits will be printed for college advisors for their 1986 graduates. The entire project is expected to be completed by Dec. 30.

Brewer also said that work on the computerized registration system is still in its early stages.

In other matters, the council discussed but did not vote on a revision of the academic dismissal policy. Donald McQuarie, sociology and chair of the subcommittee that developed the revision, said the changes were made to create a policy that was based on grade point average instead of quality points.

## Contributions sought for magazine

*The Plough: North Coast Review*, a regional magazine published by the writing center at Firelands College, will use a theme of "Hometown, Ohio" for its spring/summer issue.

The magazine is seeking writing, photography and art on this theme from the area.

"We want the best writing and art from northern Ohio," said Larry Smith, managing editor. "In particular, we are looking for prose sketches on the theme of 'my hometown' — what it is, what it means, how it looks and smells, and how it sounds and feels to live there."

The written portraits should be 100-250 words and will be featured in the magazine's Public Forum section.

Smith said he sees the magazine's theme reflected in the lyrics of popular rock songs such as Bruce Springsteen's "My Hometown," John

Cougar Mellencamp's "Smalltown," and Billy Joel's "Allentown."

"Like these contemporary balladeers, we believe in starting with who you are — where you are, with a sense of place and space," said Smith.

The magazine is also seeking fiction (up to 4,000 words), poetry (any kind up to five poems), nonfiction essays and articles (about people and places) and black and white photos and art.

The deadline for submissions is March 1.

*The Plough: North Coast Review* is in its fifth issue and is supported in part by a grant from the Ohio Arts Council.

For more information write: The Plough: North Coast Review, Firelands College, 901 Rye Beach Road, Huron, 44839.

## Monitor

Monitor is published weekly by the Office of Public Relations for faculty and staff of Bowling Green State University. The deadline to submit material for the next issue, Monday, Feb. 10, is 5 p.m. Tuesday, Feb. 4.

Editor: Paul E. Kostyu  
Student Assistant: Monica Karrer  
Photographer: William Brown  
Contributors: Clifton P. Boutelle, Teri Sharp and Gardner A. McLean Jr.

## Moore chairs series board

Marian Moore of Perrysburg has been selected chair of the Festival Series Advisory Board at the College of Musical Arts.

The 11-member, independent board advises the college about selecting artists to appear in the Festival Series. The board also is involved in raising funds to support the series, audience development and promotion of the series.

The Festival Series is presented at Kobacker Hall in the Moore Musical Arts Center. The center is named in honor of the new board chairman and her husband Hollis A. Moore, who was president of the University from 1970 until his death in 1981.

## Eminent

From Page 1

Ohio (3), Miami, University of Toledo and Medical College of Ohio at Toledo (each with one).

The Eminent Scholar program is one of five Selective Excellence programs funded by the Ohio General Assembly last year.

State universities, including Bowling Green, submitted 139 proposals to the Board of Regents for Program Excellence, which supports strong undergraduate programs. Awards will be made in June.

Proposals for the Research Challenge and Academic Challenge programs are being reviewed at the regents office. Funds for each program are expected to be released by April.

The fifth program is Productivity Improvement Challenge for two-year colleges.

## HSA sponsors annual raffle

The University Honors Student Association is sponsoring its fourth annual Tuition Raffle this semester.

The proceeds of the first raffle in 1983 established the J. Robert Bashore Scholarship Fund, named for the English professor who served as the director of the honors program from 1978-81. From the fund, the association awards annual scholarships. It also sets aside part of the money raised to build the permanent scholarship fund.

The raffle's grand prize is the cash equivalent of one in-state, undergraduate semester's tuition (\$792). Also, three \$50 book scholarships will be awarded.

All registered University students are eligible, including graduating seniors, part-time students and graduate students.

Faculty can purchase tickets or make donations in the name of students of their choice. Tickets will be on sale from Feb. 3-20 from any honors student or from the Honors Office, 231 Administration at \$1 per ticket or \$5 for six tickets.

For further information contact Paul Haas or Susan Darrow at 372-8202.

## King files now at library

The University's libraries and ethnic studies department have obtained 25 reels of microfilm covering the FBI's assassination file on civil rights leader Dr. Martin Luther King Jr.

The reels, which were purchased for \$1,000, are expected to be delivered within the next few weeks, according to A. Rolando Andrade, ethnic studies.

Dr. Andrade said the reels contain 44,000 pages of letters, reports, pictures and other background on events surrounding the murder of Dr. King.

He pursued the acquisition, Dr. Andrade said, to strengthen the University's multi-cultural materials, adding that the microfilms constitute primary source research data for dissertations.



## Faculty/Staff Grants

**Susan Arpad**, popular culture, and **Joseph Arpad**, English, \$19,759 from the Ohio Humanities Council, to fund production and post-production of the project to create a television program that documents the lives, arts and lore of the artists and workers who participated in the "Glass Boom" that accompanied the gas boom in Ohio between 1885-1915.

**Patricia Erickson**, home economics, \$2,500 from the Ohio Department of Education, to be used to identify non-traditional workers in various occupational areas to serve as mentors for the non-traditional students who enroll in Home Economics Job Training Programs.

**Patricia Erickson**, home economics, \$1,500 from the Ohio Department of Education, to be used to accomplish an evaluation of vocational curriculum software for balanced representation of males and females.

**Patricia Erickson**, home economics, \$5,000 from the Ohio Department of Education, to develop a slide/tape presentation designed to

increase the number of non-traditional minority students (9th and 10th grades) in Home Economics Job Training Programs in Toledo City Schools.

**Andrew Gulliford**, American Culture Ph.D. candidate, \$1,855 from the Smithsonian Institution to conduct research at the National Museum of American History.

**Robert C. Hansen**, theater, \$500 from the National Endowment for the Humanities, to conduct research at the Stravinsky-Diaghilev Foundation and Library for the Performing Arts in New York City.

**Ann Corrigan**, creative arts, received a Presenting/Touring Grant from the Ohio Arts Council for the 1986 season.

**Fujiya Kawashima**, history, received a grant awarded by SSRC-ACLS, to conduct research for "A Study of the Local Aristocrats in Late Yi Dynasty, Korea."

**A.J. Milliron**, management support services, \$10,908 from the Toledo Area Private Industry Council, to support individual training contracts

of management support personnel to serve as curriculum consultants and program evaluators. Students are currently studying, and conducting aesthetic education seminars for veteran teacher participants.

**Chan K. Hahn**, management, \$2,400 from the Small Business Administration, to provide management counseling and technical assistance to six local small business concerns by qualified student or faculty members.

**Ronny Woodruff**, biological sciences, \$99,000 from the National Science Foundation, to assure continuation of the University Drosophila Stock Center.

**Conrad McRoberts**, financial aid, \$555,844 from the Ohio Department of Education, to provide funding for the Ohio Institutional Grants Program, which aids students from low and moderate income families.

**Stan L. Smith**, biological sciences, \$31,214 from the National Institute of Allergy and Infectious Diseases, to continue research to elucidate the physiological/endocrinological mechanisms regulating the titers and

biosynthesis of ecdysteroids in adult female *Aedes* mosquitoes.

**Bruce Smith**, cooperative education, \$8,460 from the U.S. Department of Education, to expand and improve the on-campus and off-campus promotion of the University Cooperative Education Program.

**Ellen Dalton**, chemistry, \$16,000 from the American Chemical Society, to provide funding for "Project Bookshare," in which individuals and organizations in the United States donate books in chemistry to ACS, and allows ACS to share these with colleges and universities.

**Paul Shilling**, Firelands, \$55,620.73 from WSOS Community Action Commission, Inc., to provide funding for less than class size training in a variety of on-going, job specific programs in the areas of medical secretary, word processing, and computers in an office environment, for a minimum of 25 eligible adults from Erie and Huron counties.

**Michael Moore**, continuing education, \$7,000 from the Ohio Arts Council, to assist the Arts Unlimited Program in providing classroom visits by teaching artists to participating schools, performances of specific works of art that

## Faculty/Staff Publications

**Michael Rastatter**, health and human services, "Reaction Times of Four-Year-Old Children to Monaurally Presented Verbal Stimuli: Some Evidence for Right Hemispheric Linguistic Function," in *Cortex*, vol. 21, 1985.

**Darrell Fyffe** and **David Hayes**, educational curriculum and instruction, "Computer Solutions for Space Mechanics Concerns" and "Computer Applications for Problem-Solving and Hypothesis Testing," in *Microcomputers in Education Conference: Literacy Plus*, March 1984.

**Darrell Fyffe**, educational curriculum and instruction, developed three programs with instructional modules as APPLE Software for use in upper-level elementary science classes. The programs simulate space objects in orbit and the preparation and procedures involved in launching space shuttles.

**Raymond Baker**, marketing, "Questionable Questions Can Doom Your Research," in *Ohio Business*, October 1985.

**Benjamin N. Muego**, political science, Firelands, "Leadership, Legitimacy and Succession: The Case of the Philippines" in *Southeast Asia: Problems and Prospects*, August 1985.

**Charlotte Scherer**, educational curriculum and instruction, "Helping Practitioners Utilize Microcomputers: The Bowling Green Example," in *Microcomputers and Teacher Education*, monograph series number 10.

**Leslie Chamberlin**, educational administration and supervision, and **Robert Moomaw**, educational foundations and inquiry, "Job Aspirations of Today's Youth" in *The High School Journal*, October-November 1985.

**Dennis M. Anderson**, political science, "Instrumental Rationality in Referenda Voting: An Empirical Test and Analysis of the Limits of Voter Rationality" in *Politics and Policy*, August 1985.

Columbia Pictures Publications has released

two works by **Wallace DePue**, music theory/composition, an original SATB choral work, "A Chapel Prayer," and an arrangement of Stephen Foster's "Camptown Races."

**Kenneth Kiple**, history, "Cholera and Race in the Caribbean" in the *Journal of Latin American Studies*, vol. 17, Fall 1985.

**Janis L. Pallister**, romance languages, "La Poesie Cadjine: Nostalgie et Engagement" in the *Actes of The World Congress of Francophone Literatures*, November 1985.

**Jim Lesage**, economics, and **Steve Simon**, applied statistics and operations research, "The Impact of Centering and Scaling on Numerical Accuracy of Regression Algorithms," in the proceedings of the International Association of Science and Technology for Development.

**Bonnie Gratch**, library science, "Toward A Methodology for Evaluating Research Paper Bibliographies," in *Research Strategies*, vol. 3, no. 4, Fall 1985.

**Frank McKenna**, political science, "Rural America's Cable Television Crisis" in *American City and County*, December 1985.

**Richard L. Weaver II**, interpersonal and public communication, wrote revised editions of *Understanding Speech Communication Skills and Readings in Speech Communication*, published by Kendall/Hunt, 1985.

**Leslie J. Chamberlin**, "Writing for Professional Publication" in *American Secondary Education*, vol. 14, no. 2, March 1985.

**Michael Rastatter** and **Roger Colcord**, communication disorders, and **Marie May-Watson**, doctoral candidate in communication disorders, "Time Compression and Spectral Characteristics of Phonemes" in *Perceptual and Motor Skills*, vol. 62.

**Michael Rastatter**, communication disorders, and **James Sullivan**, applied statistics and operational research, "Utility of the Coefficient of Variation in Predicting Speech Motor Equivalence in Normal and Articulatory

Disordered Speakers" in *Perceptual and Motor Skills*, vol. 62.

**Bill Reynolds**, educational administration and supervision, "Old Verities for New Times" in *American Secondary Education*, vol. 14, November 1985.

**Fred Pigge**, educational foundations and inquiry, "Teacher Education Graduates: Comparisons of Those Who Teach and Do Not Teach" in the *Journal of Teacher Education*, July/August 1985.

**Fujiya Kawashima**, history, "A Study of the Hyangan: Kin Groups and Aristocratic Localism in the 17th and 18th Century Korean Countryside" in the *Journal of Korean Studies*, vol. 5, May 1985.

**Fred Pigge**, educational foundations and inquiry and **Patricia Reed**, educational curriculum and instruction, co-authored an article on the needs of the University's teacher preparation program published in *Teacher Education Quarterly*, Summer 1985.

**Patricia King**, college student personnel, "Choice-Making in Young Adulthood: A Developmental Double-Bind" in *Counseling and Human Development*, November 1985.

**Carney Strange**, college student personnel, co-authored "The Relationship Between Burnout and Work Environments of Residence Hall Directors" in the *Journal of College and University Student Housing*, December 1985.

**James L. Litwin**, director of institutional studies, "Social Issues and Social Remedies: The Study of Racism and Sexism on Campus" in *The Use of Data in Discrimination Issues Cases*, New Directions for Institutional Research, no. 48, 1985.

**Frank Tutzauer**, interpersonal and public communication, "Toward a Theory of Disintegration in Communication Networks" in *Social Networks*, vol. 7, September 1985.

**Richard L. Weaver**, interpersonal and public communication and **Howard W. Cotrell**,

instructional media, "Mental Aerobics: The Half-Sheet Response" in *Innovative Higher Education*, Fall/Winter 1985.

**Eldon E. Snyder**, sociology and **Dean A. Purdy**, student affairs/sociology, "The Home Advantage in Collegiate Basketball" in the *Sociology of Sport Journal*, Fall 1985.

**Eldon E. Snyder**, sociology, "A Theoretical Analysis of Academic and Athletic Roles" in the *Sociology of Sport Journal*, 1985.

**William O. Reichert**, political science, two articles, one on Voltairine deCleyre and the other on Emma Goldman in the *Encyclopedia of Unbelief* published by Prometheus Books.

**Don Boren**, legal studies, "An Analysis of Changes in the Use of Chapter 13 Since the Enactment of the Bankruptcy Reform Act of 1978" in *American Business Law Journal*, vol. 23, Fall 1985.

**John Hiltner**, geography/gerontology and **Bruce W. Smith**, geography, "A Comparative Analysis of Service Use Among Village, Rural, and Urban Elderly" in *East Lakes Geographer*, December 1985.

**Charlotte Scherer**, educational curriculum and instruction, "Incorporating Computer Education into Teacher Education: A Model" in *SIG Bulletin*, Oct./Nov./Dec. 1985 edition.

**Ernest Pancsofar** and **James Krouse**, special education, "Developing Independent Living Skills: A Focus on Generalization" in *Techniques: A Journal for Remedial Education and Counseling*, October 1985.

**Peter Wood**, educational foundations and inquiry, **Joseph Nemeth** and **Clifford Brooks**, educational curriculum and instruction, "Criterion-Related Validity of the Degrees of Reading Power Test (Form CP-1A)" in *Educational and Psychological Measurement*, Winter 1985.

## Faculty/Staff Presentations

**Robert A. Holmes**, legal studies, presented a seminar entitled "Employment Law: How to Hire, Promote and Terminate Employees in Ohio" to the Sandusky and Norwalk newspapers, in Sandusky, September 1985.

**Molly Laffin**, health, physical education and recreation, presented "A Life Skills Approach to Aging Education" at the National Convention of the American School Health Association, in Little Rock, Ark., October 1985.

**Dennis Anderson**, political science, presented the paper "What Do Referendum Voters Know?" at the American Political Science Association's 81st annual meeting, in New Orleans, Aug. 29-Sept. 1, 1985.

**Roger Anderson**, political science, delivered a paper entitled "The Role of Renewable Resource and Energy Conservation Groups on Local Energy Policy Formulation in the 1970s" at the American Political Science Association's 81st annual meeting, in New Orleans, Aug. 29-Sept. 1, 1985.

**Thomas Hilty**, art, opened an exhibition of recent works at the J. Rosenthal Gallery, in Chicago, November 1985.

**Thomas D. Anderson**, geography, presented a paper entitled "Political Power Centers in the Caribbean Basin: Identification and Brief Review" at the annual meeting of the East Lakes Division of the Association of American Geographers, in Indiana, Penna., November 1985.

**Alan Zollman**, educational curriculum and instruction, presented a lecture entitled "Logo: Beyond Turtle Graphics" at the Educational Computer Consortium of Ohio's Fifth Convention, in Cleveland, October 1985.

**Vincent Corrigan**, music education, delivered a paper entitled "Hemiola in the Eighteenth Century" for the International Back Conference, at Hofstra University, October 1985.

**Jerome Rose**, artist-in-residence, completed a three-week tour of Asia which included concerts and master classes throughout Hong Kong, Singapore, Korea and Japan, October 1985.

**Jerome Rose**, artist-in-residence, performed Ravel's "Concerto" with the Baltimore Symphony, January 1986.

**Alan Zollman**, educational curriculum and instruction, presented "A Little Logo" to the National Council of Teachers of Mathematics at their regional convention, in Orlando, Fla., October 1985.

**Jack A. Taylor**, assistant vice president for minority affairs and **Debra McCurdy**, assistant to the vice president for student affairs, presented a paper entitled "Academic and Social Integration: A Comparison of Black, Hispanic and White Students" at the Fifteenth Annual Mid-America Conference of Educational Opportunity Program Personnel, in Fontana, Wis., November 1985. Taylor also conducted a workshop on "The Effective Manager."

**Tim Jurkovic**, graduate student in sociology, presented "Collegiate Basketball Players' Perceptions of the Social and Physical Effects of Playing in Home and Away Situations" at the North American Society for the Sociology of Sport meetings, in Boston, November 1985.

**Tim Jurkovic**, **Craig Mulling** and **Gunnar Valgeirsson**, graduate students in sociology, presented "Youth Sport: What Do We Really Know?" at the North American Society for the Sociology of Sport meetings, in Boston, November 1985.

**Richard Wright**, director, Institute for Great Lakes Research, was the guest speaker for the Save Ontario Shipwrecks 1985 Forum at the Kingston Marine Museum, where he spoke about the steamer "Indiana," in Kingston, Ontario, November 1985.

**Ernest Pancsofar**, special education, presented "Critical Factors Contributing to Multiple Employment Options for Adults with Severe Disabilities" at Adult Services Inservice for Hamilton County Board of Mental Retardation and Developmental Disabilities, in Cincinnati, October 1985.

**Ernest Pancsofar**, special education, presented "Transitioning Students From School to Employment Settings: A General Case Approach" to the Ohio Federation Council for Exceptional Children, in Cleveland, November 1985.

**Ernest Pancsofar**, special education, presented "Assessing Work Behaviors" at the Illinois Transition Conference, Springfield, Ill., November 1985.

**Rex Elkum**, performance studies, served as guest adjudicator for the district auditions for the Metropolitan Opera in Huntington, W.Va., November 1985.

**Dean A. Purdy**, student affairs/sociology, presented "Competitiveness Transference from Parents to Children: A Youth Sport Environment" at the North American Society for the Sociology of Sport meetings, in Boston, November 1985.

**Laurence Jankowski**, journalism, hosted the Region 8 meeting of the Radio-Television News Directors Association, held in the University's West Hall. Jankowski also appeared on a panel with Faith Daniels of CBS and Jennifer McLogan of NBC on "Controversy and Paradox in What Broadcasters are Telling Educators."

**Martin Porter**, director, creative arts, performed as a part of the Tower Brass Quintet in the Eleanor Dana Center at the Medical College of Ohio, December 1985.

**Martha Tack**, education, presented a program about the University's intensive orientation program for graduate students at the annual meeting of the Council of Graduate Schools in Anaheim, Calif. in December 1985.

**Elmer A. Spreitzer** and **Eldon E. Snyder**, sociology, presented "Reflections Concerning a Genesis Sociology: Applications to the Subfield of Sport Sociology" at the North American Society for the Sociology of Sport meetings, in Boston, November 1985.

**Eldon E. Snyder**, sociology, presented "Deviance in Sport: A Symbolic Interactionist Perspective" at the North American Society for the Sociology of Sport meetings, in Boston, November 1985.

**Dean A. Purdy**, student affairs/sociology, presented "Functional Perspective of Deviance and Sport" at the North American Society for the Sociology of Sport meetings, in Boston, November 1985.

**Richard L. Weaver**, interpersonal and public communication and **Howard W. Cotrell**, assistant director, instructional media center, co-authored three papers, "Imaging as Interpersonal Communication," "Building Positive Images," and "Mental Aerobics," presented at the annual meeting of the Speech Communication Association, in Denver, Colo., November 1985.

**Richard L. Weaver**, interpersonal and public communication, presented "Peer Evaluation: A Case Study," at the annual meeting of the Speech Communication Association, in Denver, Colo., November 1985.

## Painters keep rolling along

Ask a University painter what a big job is and he may point to the 300 desk seats and bases that the paint shop refinished for use in the remodeled West Hall.

But according to Donald Stinehart Jr., the paint shop supervisor, desk refinishing is only a small part of the work that is done every day in this section of the Trades and Improvements area of Plant Operations and Maintenance.

Any new construction done in the carpentry shop is sent to the painters for finishing. The paint shop also finishes filing cabinets, insulates pipes, repairs plaster cracks and hangs wallpaper in academic offices or building lounges, he said. The paint shop also is responsible for painting the Falcon football and baseball helmets for use during the sports seasons, he added.

The job they do the most often, though, is paint resident hall room walls and ceilings. And it is a job that sometimes seems endless.

"We work in the resident halls more than anywhere else on campus,

and it's a harder job to do than some of the ones you'll find in the shop," said Stanley Maas, a plasterer. "We are in a place where we must constantly deal with students, and there are some who just don't want us to be there."

According to Stinehart, the painters try to make the students feel at ease when working around them.

Yet, it is usually the painters who must be wary of the students, who have been known to hide or steal the painters rollers, brushes and paint. One worker even had his coat stolen, although the employees admit that this type of problem does not happen very often.

Larry Blausey, an 11-year veteran of the paint shop, said that he likes working in the residence halls best.

"Compared to other types of work, I think painting the rooms is a lot cleaner and easier to do than some jobs," he said. "And the students are pretty nice. Sometimes it's the faculty that get mad at us, because they don't understand why we have to do a job in a certain way. They think we should be able to skip around and do our work around them."

Charles Simmons has been working in the paint shop for about 28 years and he said that on a scale of 1 to 10, he would definitely give his job a high rating.

"The work conditions aren't too bad and although you have to do a lot of the same jobs over and over again, it's standard procedure and it's all part of the work," he said.

Even with 10 paint shop employees regularly working, the area always "has plenty of work to do," Stinehart said.

## Reggae performance honors Bob Marley

As part of Black History Month at the University, the Caribbean Association and the Black Student Union will present a reggae music performance as a tribute to Bob Marley, recognized as the master of reggae.

The tribute, which is a popular annual affair, will feature the Crucial DBC reggae band at 9 p.m., Thursday, Feb. 6, at the N.E. Commons. Admission is free.

Marley, who died in 1981, was internationally recognized for popularizing reggae music with his songs and messages of love, unity, peace and protest.

Also in recognition of Black History Month, a trip will be taken Sunday, Feb. 9, to the Toledo Masonic Auditorium to see a performance of "The Tap Dance Kid." The show begins at 2 p.m.

For more information contact the Office of Minority Affairs (372-8357).

## Berries opens for dinner

Berries restaurant is now open for dinner Monday through Thursday, from 4-6:30 p.m. and for a new Sunday brunch from 11 a.m.-2 p.m. The restaurant will no longer be open for weekday lunches.

## For Sale

The College of Technology has for sale to University departments and offices a Dictaphone 2930 Thought Center, telephone dictation equipment. For more information call 372-2438.

## Exhibits

### Feb. 7 through Feb. 25

**Graduate Student Art Show**, at University Fine Arts Gallery. Opening is Feb. 7, 7-9 p.m. Hours for gallery are 8:30 a.m.-5 p.m. weekdays and 2-5 p.m. Sundays. The gallery is closed on Saturdays.

### Through March 9

**"Planet Quest,"** University planetarium produced program. Tuesdays and Fridays, 8 p.m.; Sundays, 7:30 p.m. A 2 p.m. matinee will be shown on Feb. 15 and 22. A \$1 donation per person will be accepted.

## Datebook

### Monday, Feb. 3

**"Romancing The Stone,"** University Activities Organization sponsored film, 7 p.m. and 9 p.m., 121 West Hall. Tickets are priced at \$1.50 for students, faculty and staff (with University ID).

**"The Tired Death,"** a department of German, Russian and East Asian Languages sponsored film, with English subtitles, 8 p.m., Gish Film Theater, Hanna Hall. Free.

**Men's Basketball**, Bowling Green vs. Eastern Kentucky Univ., home, 8 p.m.

### Wednesday, Feb. 5

**Undergraduate Council Meeting**, 1:30-3 p.m., Alumni Room, University Union.

**Women's Basketball**, Bowling Green vs. Central Michigan Univ., home, 5:30 p.m.

**Men's Basketball**, Bowling Green vs. Central Michigan Univ., home, 8 p.m.

**Concert**, the Young Concert Artist Series presents soprano Dawn Upshaw, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Tickets are priced at \$5 and may be purchased at the Kobacker Box Office weekdays 10:30 a.m.-2:30 p.m. or by calling 372-8171.

### Thursday, Feb. 6

**Master Class**, by soprano Dawn Upshaw, 10 a.m.-noon, Kobacker Hall, Moore Musical Arts Center. Free and open to all.

**"North by Northwest,"** University Activities Organization sponsored film, 8 p.m., 121 West Hall. Free.

**Black History Month Event**, live reggae music with the Crucial DBC Reggae Band, sponsored by the Caribbean Association and Black Student Union, 9 p.m., N.E. Commons. Free.

### Friday, Feb. 7

**Excellence in Education**, series sponsored by College of Education and Allied Professions, "From Idea to Grant Proposal: Advice and Practical Information," panel discussion featuring Martha Tack, educational administration and supervision; Ernest Pancsofar, special education; Evan McFee, educational curriculum and instruction, and Katrina Myer, office of research services, 1:30 p.m., 215 Education Building. Free.

**Men's and Women's Swimming**, Bowling Green vs. Kenyon College, at Gambier, 4 p.m.

**Art Show**, opening of the annual Graduate Student event, 7-9 p.m., Fine Arts Gallery. The show will continue through Feb. 25. Gallery hours are 8:30 a.m.-5 p.m. weekdays, 2-5 p.m. Sundays and closed Saturdays.

**Women's Gymnastics**, Bowling Green vs. Univ. of Missouri, Oklahoma State Univ. and Univ. of Illinois, at Columbia, Mo., 7:30 p.m. (Central Time).

**Hockey**, Bowling Green vs. Michigan State Univ., home, 7:30 p.m.

**"The Terminator,"** University Activities Organization sponsored film, Feb. 7 and 8, 7:30 p.m. and 9:45 p.m., 210 Math Science. Tickets are priced at \$1.50 for students, faculty and staff (with University ID).

**"Excalibur,"** University Activities Organization sponsored film, Feb. 7 and 8, midnight, 210 Math Science. Tickets are priced at \$1.50 for students, faculty and staff (with University ID).

### Saturday, Feb. 8

**Men's and Women's Swimming**, Bowling Green vs. Ohio Univ., home, 1 p.m.

**Women's Basketball**, Bowling Green vs. Ohio Univ., at Athens, 1:30 p.m.

**Hockey**, Bowling Green vs. Michigan State Univ., at East Lansing, Mich., 7:30 p.m.

**Men's Basketball**, Bowling Green vs. Ohio Univ., at Athens, 8 p.m.

**Mardi Gras '86**, annual University Activities Organization sponsored event, 8 p.m.-midnight, in Lenhart Grand Ballroom, Ohio Suite, Alumni, Campus, Town and Taft rooms, Faculty Lounge and Nest, University Union.

### Sunday, Feb. 9

**Black History Month Event**, theater production trip, "The Tap Dance Kid," Toledo Masonic Auditorium, 2 p.m.

**Concert**, University Philharmonia, 3 p.m., Kobacker Hall, Moore Musical Arts Center. Free.

### Monday, Feb. 10

**Student Organizations Leadership Workshop**, speaker Wayne Colvin, "Creating Change in Your Organization and Surviving," 4-5 p.m., Alumni Room, University Union.

**"Thief of Hearts,"** University Activities Organization sponsored film, 7 p.m. and 9 p.m., 121 West Hall. Tickets are priced at \$1.50 for students, faculty and staff (with University ID).

**Black History Month Event**, speaker Joe Iosbaker of the Progressive Student Network, Univ. of Iowa, "Struggle Against Apartheid in South Africa and Racism in the U.S.," 208 South Hall, sponsored by the Black Student Union and the Coalition of Progressive Organizations and Individuals. Free and open to the public.

**"Bolwieser,"** a department of German, Russian and East Asian Languages sponsored film, with English subtitles, 8 p.m., Gish Film Theater, Hanna Hall. Free.

## Classified Employment Opportunities

The following classified positions are available.

\* Indicates that an internal candidate from the department is bidding and being considered for the position.

**NEW VACANCIES**  
Posting Expiration Date for Employees to Apply: 5 p.m. Monday, Feb. 10, 1986

- |        |   |
|--------|---|
| 2-10-1 | <b>Cook 1</b><br>Pay Range 3<br>Food Operations<br>Academic year, full-time                       |
| 2-10-2 | <b>Custodial Worker</b><br>Pay Range 2<br>Student Recreation Center                               |
| 2-10-3 | <b>Library Assistant</b><br>Pay Range 4<br>Library (circulation)<br>Permanent, part-time          |
| 2-10-4 | <b>* Technical Typist</b><br>Pay Range 25<br>Philosophy   |
| 2-10-5 | <b>Student Services Counselor</b><br>Pay Range 27<br>Office of Minority Affairs                   |
| 2-10-6 | <b>Custodial Work Supervisor</b><br>Pay Range 4<br>Custodial Services<br>Academic year, part-time |

**CONTINUING VACANCIES**  
Posting Expiration Date for Employees to Apply: 5 p.m. Monday, Feb. 3, 1986

- |       |  |
|-------|--|
| 2-3-1 | <b>Cashier 1</b><br>Pay Range 3<br>Food Operations<br>Academic year, part-time |
| 2-3-2 | <b>Custodial Worker</b><br>Pay Range 2<br>Plant Operations and Maintenance     |
| 2-3-3 | <b>Food Service Manager</b><br>Pay Range 27<br>Food Operations                 |

## Faculty/Staff Positions

The following faculty positions are available:

**Counseling and Career Development Center:** Psychologist. Contact Roman Carek (2-2081). Deadline: April 22.

**Firelands:** Assistant librarian, humanities. Contact Office of the Dean (433-5560). Deadline: March 1.

**Firelands:** Instructor/assistant professor, geology. Contact Office of the Dean (433-5560). Deadline: Feb. 18.

**Popular Culture:** Instructor. Contact Ray Browne (2-7861). Deadline: March 15.

**Special Education:** Assistant professor (two positions). Contact Edward Fiscus (2-7358). Deadline: March 14.

**Technology Systems:** Assistant professor, aerotechnology. Contact Henry Lehrer (2-7569). Deadline: March 15.

**Technology Systems:** Assistant/associate professor, construction. Contact Thomas Jensen (2-7563). Deadline: March 1, 1986.

**Visual Communication & Technology Education:** Assistant/associate professor, architectural design. Contact Ernest B. Ezell Jr. (2-7566). Deadline: March 15.

**Visual Communication & Technology Education:** Assistant/associate professor, visual communication. Contact Charles Spontelli (2-7579). Deadline: March 15.

## Firelands News

The latest edition of the Firelands College speakers bureau brochure is available free to area clubs and organizations, according to Holly R. Hilborn, public relations coordinator for the college.

The publications lists 27 campus experts on 89 topics ranging from robotics and computers to French attitudes toward Americans.

Copies are being distributed to area libraries and chambers of commerce.

Firelands College recently received a donation of a programmable controller system worth \$17,000 from the Nordson Corp. in Amherst.

The Allan-Bradley PLC 2/30 system will be used in the training of students in engineering technology, according to Jan Adams, director of the program.

"The actual value of this equipment for training students far exceeds its estimated dollar value," said Dr. Adams.

## Obituary

E. Harry Wohler, a retired assistant mathematics professor, died Jan. 21 in the Wood County Nursing Home.

He came to the University in 1946 and retired from the mathematics department in 1971. A graduate of Wittenberg University, he earned a master's degree in education and mathematics at the University of Toledo.

He was a member of St. Mark's Lutheran Church, Bowling Green, and the Ohio Retired Teachers Association.